

# There's Something Here In Cojimar

From The Old Man and the Sea

Lyrics by Jessica Carmona  
Music by Andrew G. Levine

REWRITE-03-18-25

MARY: You were a writer in London, you were a writer in New York and you were a writer in Chicago. No matter where you go, Ernest. You'll always be a writer. Come with me to London!

ERNEST: it's not the same. There's something about this place.

CUE:  
MARY: What is it with you and this place? I know it's beautiful, but...

ERNEST: It's hard to explain.

MARY: Try, Ernest.

Ernest

(♩ = 132)

Piano

There's some-thing here in

Ernest

Co - ji - mar. \_\_\_\_\_ Not quite sure what it's a - bout.

Pno.

Ernest

11

But I know some-thing's here. I can sense a \_\_\_ real stor - y And the

Pno.

Ernest

16

old man - seems - wise with stead y - blue eyes. There's a still - ness in - side

Pno.

Ernest

21

\_\_\_ There's a strength, there's a pride \_\_\_ It's been eight - y four days \_\_\_ Peo - ple

Pno.

Ernest

26

laugh, but he stays \_\_\_\_\_ With-out fail, ev - 'ry morn - ing he sets out to sea

Pno.

Ernest

31

\_\_\_\_\_ Ev - 'ry night he re - turns Emp - ty net Emp - ty boat

Pno.

ERNEST: Who does that? It's crazy... Most people would have given up long ago. But not him...

Cue:  
Mary: Maybe there's a lesson here for you.  
You're rarely wrong about people.

Ernest

37

Here in Co - ji - mar

second time only

There's

Pno.

Ernest

42

some-thing here in Co - ji - mar. Like the tide, it - pulls me

Pno.

Ernest

47

in. There's a boy, al - most ten with a fire in his

Pno.

Ernest

52

eyes and a spir - it to match, and he's quick with the catch. But he

Pno.

Ernest

57

helps the old man, — he does all that he can. — Though the oth-ers - stay clear

Pno.

Ernest

62

— he stays loy - al, stays near. — Though his friend's emp - ty hand-ed, he

Pno.

*sf*

Ernest

67

won't-leave him - strand-ed. There's a friend-ship, a bond, and there's more,

Pno.

Ernest

72

here in Co - ji - mar I know this

Pno.

Ernest

76

feel - ing — I've felt it — be - fore in Spain, when I

Pno.

Ernest

80

wrote of that bru - tal war. And Late nights in Par - is — Saint

Pno.

Ernest



Ger-main Des Pres With Fitz - ger - ald and Stein I would write ten new

Pno.



Ernest



pag-es each day The stor-y's here in

Pno.



Ernest



Co - ji - mar This is where I have to be.

Pno.



Ernest

101

When the mo - ment is right Could be day, could be night, It will

Pno.

Ernest

106

come to me then and I'll pick up my pen. When it comes, I will

Pno.

Ernest

111

know Un - til then, I can't go — I've been sleep - ing but now — I'm a -

Pno.



Ernest

116

wake and some - how \_\_\_\_\_ Some-thing's cal-ling to me \_\_\_\_\_

Pno.

Ernest

121

It's this town and the boy; the old man \_\_\_\_\_

Mary

Pno.

Ernest

127

*rall.*

\_\_\_\_\_ and the sea...

Mary

Pno.

127

*rall.*

Ernest

Mary

Pno.

130

There's some-thing here in Co-ji - mar.